SME

MODEL 8

INTEGRATED PRECISION TURNTABLE

OWNERS MANUAL

MODEL 8

INTEGRATED PRECISION TURNTABLE

Instructions

This is no ordinary turntable.
These instructions include unpacking, set up procedures and specifications.
Please read carefully.

Warning! Important Safety Instructions

CAUTION: RISK OF ELECTRIC SHOCK DO NOT REMOVE POWER UNIT COVER.

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE THE SPEED CONTROL UNIT (POWER UNIT) COVER. THERE ARE NO USER SERVICEABLE PARTS INSIDE. REFER ALL SERVICING TO QUALIFIED PERSONNEL.

- Please read this manual carefully and keep it in a safe place for future reference.
- The vent slots in the underside of the Speed Control Unit are for necessary ventilation. To ensure reliable operation of this apparatus and to protect from overheating these vents must never be blocked or covered.
- Do not place a water containing vessel on this apparatus, as this can result in a risk of fire or electric shock. Do not expose this apparatus to rain or place it near water.
- If this apparatus accidentally gets wet, unplug it and contact an authorised dealer immediately.
- You can clean this apparatus with a damp cloth when necessary, but be sure to unplug the apparatus first. To cut off the power source, unplug the apparatus from the AC wall outlet.
- Do not overload AC wall outlets, power cables or adaptors beyond their capacity as this can result in fire or electric shock.
- Power cables should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cables at the plug end, adaptors and the point they exit from the appliance.
- Before connecting the AC power cable to the Speed Control Unit, make sure the voltage of the Power Unit, as marked on the identification label at the rear, corresponds to the local electricity supply.
- Never insert anything metallic into the open parts of this apparatus.
- Only a qualified technician should remove the Speed Control Unit cover.
- Be sure to hold the plug, not the power cable, when disconnecting this apparatus from an electric socket.
- Locate this apparatus near an easily accessible AC outlet.
- If this apparatus does not operate normally, in particular if there are any unusual sounds or smells, unplug it immediately and consult an authorised dealer.
- Unplug this apparatus from the AC outlet before any service.

IMPORTANT NOTICE:
The power cable on this equipment when supplied for use in the UK, is fitted with a moulded plug incorporating a fuse. The value of the fuse is indicated on the pin face of the plug and if it required replacing a fuse approved to BSI 1362 of the same rating must be used. Never use the plug with the fuse cover omitted if the cover is detachable. If the plug fitted is not suitable for the power points in your room or if the power cable is not long enough to reach the power point, you should obtain a suitable safety approved extension lead or consult your dealer for assistance.

IMPORTANT:
The wires in the power cable are coloured in accordance with the following code: BLUE NEUTRAL, BROWN LIVE. As these colours may not correspond to the coloured markings identifying the terminals in your plug, proceed as follows: The wire coloured BLUE must be connected to the terminal marked with the letter N or coloured BLUE or BLACK. The wire coloured BROWN must be connected to the terminal marked with the letter L or coloured BROWN or RED.

WARNING:
DO NOT CONNECT EITHER WIRE TO THE EARTH TERMINAL, WHICH IS MARKED WITH THE LETTER (E) OR BY THE EARTH SYMBOL OR COLOURED GREEN OR GREEN/YELLOW.

WEEE SYMBOL INFORMATION

Correct Disposal of This Product (Waste Electrical & Electronic Equipment)

(Applicable to the European Union and other European countries with separate collection system).

The marking shown on this product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible damage to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable re-use of material resources.

Household users should contact either the retailer where they purchased this product or their local government office, for more detailed information of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

Introduction

SME is an iconic brand founded in 1946 by audio legend Alastair Robertson-Aikman in West Sussex, England. Today SME is recognised as makers of the finest precision turntables and tonearms in the world. Entirely made in-house by state of the art manufacturing processes, complemented by traditional craftsmanship methods. SME audio has evolved from 75 years of engineering excellence, innovation and perfection delivering precise and pure audio reproduction.

The Model 8 is a precision turntable with a CNC machined chassis made from a unique polymer high density resin material which provides high mass and superb resonance absorption. The chassis is complemented by a specialist isolation system incorporated into the adjustable feet. The main bearing, spindle and drive pulleys are precision made to the same exact standards as all SME high-end turntables. Speed control is a highly sophisticated bi phase, frequency and amplitude, DSP based sine wave generator, with a dedicated discrete power amplifier to drive the motor. It generates two pure sine waves which drive twin coils present inside a custom made AC motor. The frequency (speed) is user adjustable in approximately 0.0133 Hz steps allowing a very accurate musical pitch to be set.

The Model 8 is equipped with the highly credible SME 309 tonearm which is of meticulous build quality. It has a detachable magnesium headshell for extra rigidity and azimuth adjustment, tungsten balance weight and high quality ball race bearings in all planes. The 309 tonearm is designed to suit a wide range of cartridges up to 17 grams.

Design and engineering excellence built by audio enthusiasts for audio enthusiasts.

Contents

1. Weights & Dimensions (mm)

Turntable

Width: 435
Depth: 320
Height: 150
Platter Diameter: 300
Spindle to Arm: 215.4
Net Weight: 12.40kg

Speed Control Unit

Width: 152
Depth: 275
Height: 85
Net Weight: 2.40kg

Power Consumption: Idle 5W- Max 10W

2. Packing List

Qty	Description	✓
1	Model 8 Serial No	□
1	309 Tonearm	□
1	Control Unit – 100V □ 115V □ 230V □	□
1	Power Cable – UK □ EU □ USA □	□
1	Platter	□
1	Stroboscopic Disc	□
1	Record Clamp	□
1	Spindle Washer	□
1	Drive Belt	□
1	Velcro Strap	□
1	HTA Key	□
1	Ball Ended Wrench Label	□
1	Detachable Headshell	□
1	Cartridge Screw Set	□
1	2mm Hex Wrench	□
1	0.89mm Hex Wrench	□
1	Alignment Protractor	□
1	Owner’s Manual	□

3. Parts Identification

1. Speed Control Unit
2. Power ON/OFF Button
3. Rotary Speed Control
4. Platter
5. Clamp
6. Tonearm
7. Adjustable Feet

Power Cable & Phono Connectors Identification

Low Voltage
Power Cable 24V

Power
ON / OFF

AC Power
Cable Socket

Phono Output
Sockets

Earth Point

Low Voltage Input
Socket 24V

4. Unpacking

1. Unpack and check all items against the packing list in Section 2. In the very unlikely event that anything is missing your dealer should be notified at once.
2. The design of the turntable allows it to be used on any substantial table or similar piece of furniture in the absence of a dedicated audio equipment stand.

5. Setting Up

1. Drive belt fitment, place it over the driven pulley. Press it down as far as the lower flange, ensuring that it is free from twists, then stretch the belt over the motor pulley. Rotate the driven pulley slowly by hand to position the belt on the pulleys.
2. With the use of a spirit/bubble level ensure that the turntable is level in the lateral and longitudinal planes. The 4 feet are height adjustable and can be used to achieve a level chassis. When adjusting the feet it is recommended to slightly lift the chassis adjacent to the foot being adjusted. This aides ease of rotation of the foot and prevents the foot rubber pad binding.
3. Examine the upper face of the driven pulley and the underside of the platter to ensure that both mating surfaces are clean, place the platter squarely over the turntable spindle lowering it gently until it rests on the driven pulley.
4. Speed control unit set up, before fitting the power cord check carefully that this matches your mains voltage. The mains voltage setting is indicated on the back panel.
5. The power cord has a standard moulded mains plug. In the event that it must be replaced the original plug should be cut off and disposed of responsibly.

   WARNING! To meet international safety standards the control unit is earthed through the yellow/green wire of the power cord and particular care must be taken to ensure that this is connected in order to maintain effective earthing.
6. Connect the low voltage output cable from the speed control unit by inserting the plug into the socket at the rear of the base 24V input socket.

6. Operation – Speed Control

The Model 8 precision turntable is extensively run-in and it's speeds set before leaving the factory. If you should wish to check the speed settings and make your own adjustments, the procedure is as follows:

1. **Mains Power:** the power ON/OFF button is located on the rear of the speed control (power unit). With power ON the last used speed indicator LED light will illuminate on the speed control unit fascia.
2. **Motor Power:** pressing the power button on the speed control unit fascia will start the motor. With power OFF and pressing the rotary button on the fascia the speed settings of 33 and 45rpm will cycle and be indicated by the speed LED. With the motor running, pressing the power button will stop the motor.
3. **Speed Testing:** the stroboscopic disc installed on the platter is used to check speeds of 33 and 45rpm. Use the strobe bands appropriate for your mains AC frequency. The disc should be viewed in a fluorescent or neon light. The appropriate band will synchronise and appear stationary when the speed is correct. Whilst forward and reverse band movement will indicate fast or slow running respectively. This is best observed with the cartridge fitted and the tonearm in the raised position and placed directly over the band being viewed as a reference point.
4. **Speed Adjustment:** with the motor running press and hold the rotary button for two seconds, the speed indicator LED will begin to flash. The motor is now in speed adjust mode and the speed can now be adjusted in conjunction with the stroboscopic disc. Turning the rotary button anti-clockwise will reduce speed and clockwise will increase speed. The method provides a microfine incremental adjustment. When the speed adjustment is completed depress and release the rotary button, the speed indicator LED light will stop flashing and become constant and the speed setting will be stored in the system memory for future use.
5. Repeat this process for the 45rpm speed range if required.
6. **Timeout:** if in adjustment mode and no adjustments have been made for 20 seconds the new settings will be saved and the system will exit adjust mode and resume running normally.
7. **Cancel/Abort Adjustment:** with the motor running and the system in adjustment mode, if the power button is pressed, the motor will stop and any adjustments that have been made will be discarded and not saved.

7. Operation – Turntable

1. Turn on mains power at rear of the speed control unit (push ON/OFF switch).
2. Place record spindle washer on spindle followed by the record.
3. Fit record weight clamp onto the spindle and over the centre of the record.
4. Select required speed by pressing the rotary control button on speed control unit until 33 or 45 is indicated.
5. Press power button.
6. You are now ready to play your record.

8. Tonearm

- General Arrangements
- Dimensions
- Specifications
- Fitting Headshell & Cartridge
- Tonearm Set Up & Adjustment

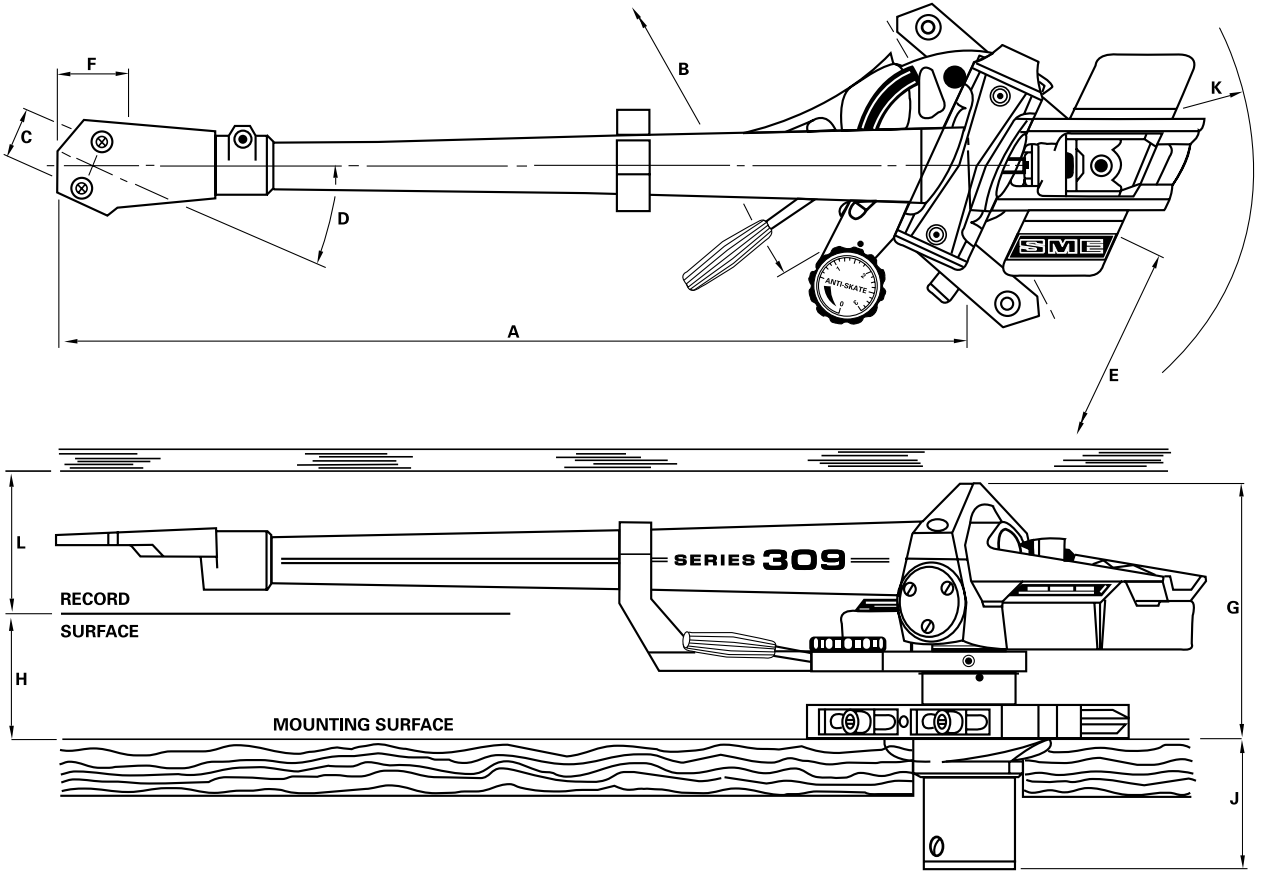
Note:

Tonearm images for references only, mounting base plate profile may vary.

For your convenience the headshell is supplied detached from the tonearm ready for fitment of your cartridge.

Cartridge not supplied – images of cartridge used for illustration purposes only.

General Arrangement

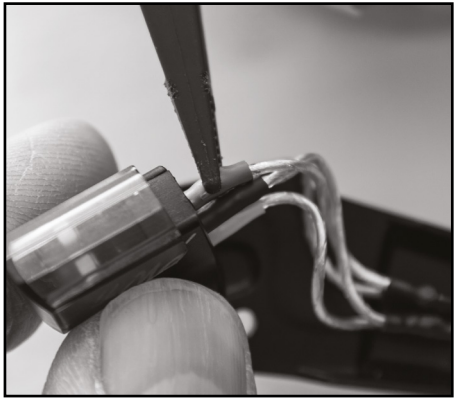


Dimensions	(mm)
A - Distance From Pivot to Stylus	232.20
B - Distance From Pivot to Turntable Centre	215.40
C - Cartridge Fixing Centres	12.70
D - Offset Angle (degrees)	23.20˚
E - Linear Offset	91.54
F - Overhang	17.00
G - Height above Mounting Surface (Max)	87.90
- Height above Mounting Surface (Min)	56.40
H - Height of Record Surface Above Mounting Surface (Max)	55.90
H - Height of Record Surface Above Mounting Surface (Min)	24.40
J – Depth below mounting surface	56.75
K – Radial Clearance for Balance Weight	73.00
L – Clearance Between Cabinet Lid and Record Surface Assuming Cartridge Height at 17.00mm	37.00

Specifications	(g/mm)
Effective Mass (g)	9.50
Cartridge Balance Range (g)	6-17
Vertical Tracking Force (g) (at min. cartridge weight)	0-2.5
Maximum Tracking Error (degree/mm)	0.013
Null Points:	
Inner (mm radii)	63.62
Outer (mm radii)	119.46
Internal Wiring:	
Capacitance (pF/channel)	15
Resistance (onhs/conductor)	0.54

Tonearm Identification

1. Detachable Headshell
2. Headshell Clamp Bolt
3. Tonearm
4. Arm Rest
5. Control Bracket
6. Control Lever
7. Base
8. Anti-skate Control
9. Baseclamp Bolt
10. Balance Weight Clamp Bolt
11. Balance Weight



111 Fitting the cartridge

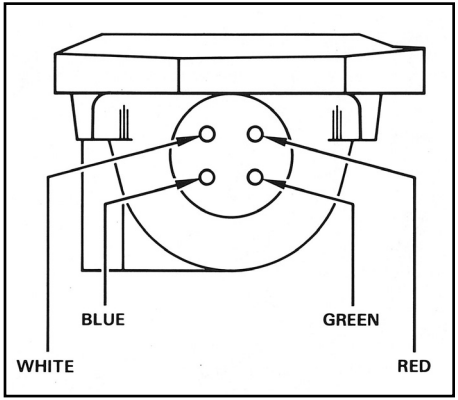
Before fitting the cartridge see that the stylus guard is in position as a precaution against accidental damage,

The cartridge leads have 1 mm diameter receptacles for the headshell and standard 1,25 mm for the cartridge. The latter may require adjustment with pliers or a screwdriver blade for a snug fit 9n non-standard terminals.

Connections to the cartridge must never be made by direct soldering.

The coding is:

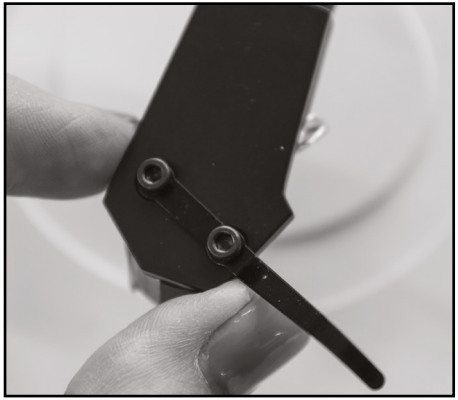
Red - right channel signal
Green - right channel ground
White - left channel signal
Blue - left channel ground



111b Cartridge lead replacement

The cartridge leads, can be replaced and may be obtained from your dealer or direct from us.

They should be fitted with due regard to their colour coding as shown above, see 111.

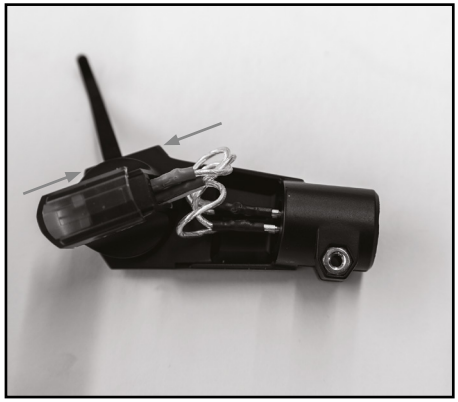


112

Four lengths of alloy screws, nuts and washers are provided for cartridge fixing:

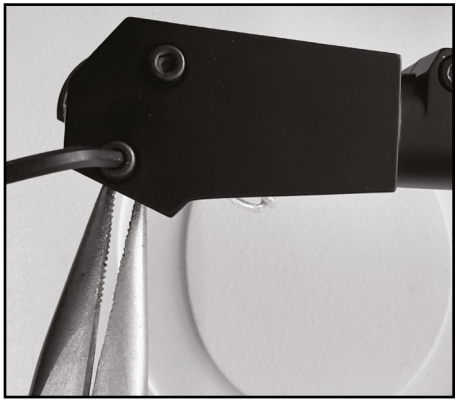
6.5mm (¼")
11 mm (7/15")
16mm (5/s")
19mm(¾")

Select a pair, using the shorter if more than one length is suitable. For the purist, use without the finger lift is preferred but it is unlikely that the difference will be audible. When used, the two stainless steel washers should first be fitted to the counterbores in the headshell.



113

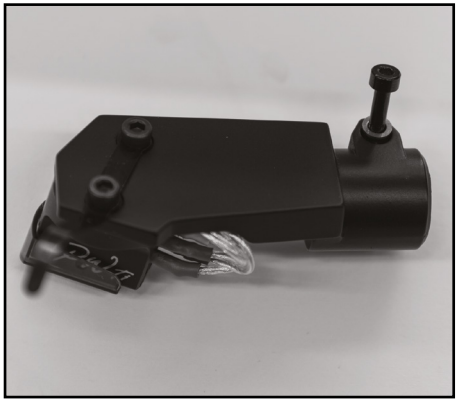
Examine the top of the cartridge. It is important that it presents a good flat face to the underside of the headshell. Before final tightening check that the cartridge is lying parallel to the reference edge of the headshell as shown.



114 Fitting the cartridge (continued)

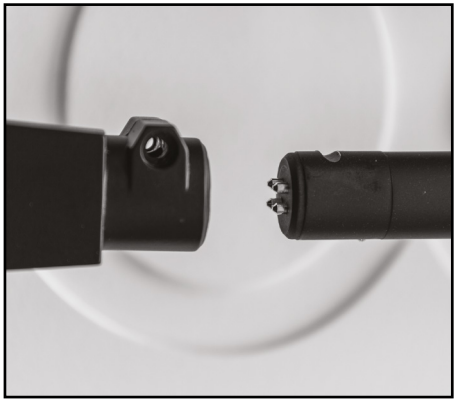
Tighten the cartridge fixing screws securely using the 2mm A/F hexagon wrench. Hold the nut with pliers if necessary to prevent rotation.

The screws are non-magnetic. Damage can be caused if a screw is snatched by magnetic attraction whilst being offered up to the cartridge. For the same reason do not lay tools down nearby.



115 Fitting the headshell

Using the 2 mm A/F hexagon wrench release the headshell clamp bolt and remove it. The nut should remain in its housing in the underside of the headshell as it is retained there with adhesive.



116

Offer up the headshell to the tonearm identifying the half-round keyway near the front.

117 Fitting the headshell (continued)

As the headshell is pushed onto the tonearm resistance will be felt as the spring loaded contact pins in the tone arm plug are compressed.

118

Align the bolt hole in the headshell clamp boss with the keyway in the tonearm and insert the clamp bolt until it contacts the nut. Tighten lightly using the 2 mm A/F hexagon wrench.

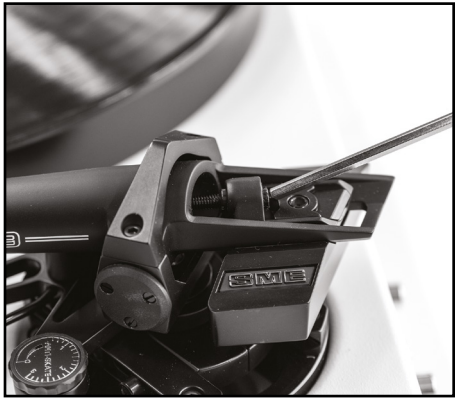
Removing the headshell

Using the 2 mm A/F hexagon wrench release the clamp bolt and unscrew it. To remove the bolt push the headshell onto the tonearm using just enough pressure to overcome the spring loaded contact pins in the tone arm plug. The clamp bolt should then be loose enough to lift out using the long leg of the hexagon wrench and applying slight side pressure so that it does not slip out of the hexagon socket. The nut remains in its housing in the underside of the headshell where it is retained with adhesive.

119 Longitudinal balance

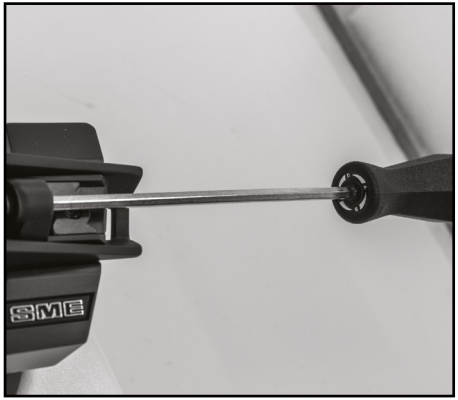
If a detachable stylus guard was used it should now be removed, thereafter handling the arm with suitable caution.

The balance weight is unlocked using the 3 mm A/F ball-ended hexagon wrench. A half turn anti clockwise is sufficient and for this purpose should not be exceeded.



120 Longitudinal balance (continued)

Check that the anti-skate control is set at zero, see 134. Position the arm so that it is clear of the armrest and the cartridge is clear of the turntable. Move the control lever into the lowered position, see 137. Balance the arm by rotating the leadscrew, using the 3 mm A/F ball-ended hexagon wrench. This moves the balance weight backwards or forwards as required. Adjust until the arm with cartridge fitted is either level or slightly low at the front end when the balance weight is re-locked.



121 Vertical tracking force (VTF) adjustment

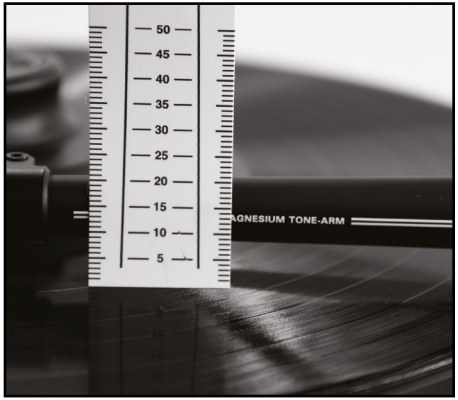
For safety the lever of the lowering control should now be moved into the raised position, see 138. The front face of the handle of the 3 mm A/F ball-ended hexagon wrench carries arrows and letters A-B-C-D at quarter turn intervals. To apply VTF, unlock the balance weight one quarter turn only, see 119. Note the position of one of the letters, after engaging the wrench with the leadscrew, and rotate in the direction of the arrows. One full turn applies 0,5 gram or 0,125 gram for each letter. For example, to apply 1,5 gram VTF, three complete turns of the wrench will be required.

When reducing VTF by opposite rotation of the wrench, move the balance weight slightly further than required so that final adjustment is always made in the forward direction. Re-lock the balance weight Whilst the foregoing procedure is sufficiently accurate for all normal purposes, VTF can be further checked with a stylus force gauge if one is available.

122 Arm height (VTA) adjustment

Use an old but unwarped record for the following procedures in case of accidental damage. Place the arm about halfway across the record and move the control lever forward to lower it into the playing position, see 137. Arm height is adjusted by moving the main pillar upwards or downwards in the base. It is convenient to do this with one hand on each side of the control bracket. Spring loading ensures that positioning will be maintained until the base is locked at a later stage.

Set visually so there is approximately 5-6 mm clearance between the underside of the tonearm and the edge of the record for Models 309/310. Set 9-10 mm for Model 312.



123 Arm height (VTA) adjustment (continued)

In standard operation the mounting surface of the cartridge, underside of the headshell and centre line of the tonearm should all be parallel with the surface of the record.

The alignment protractor has been designed to act also as a height gauge in conjunction with the lines printed on the side of the tonearm. Measure the distance from the surface of the record to the upper of the two lines at the front of the tonearm using the left-hand scale.

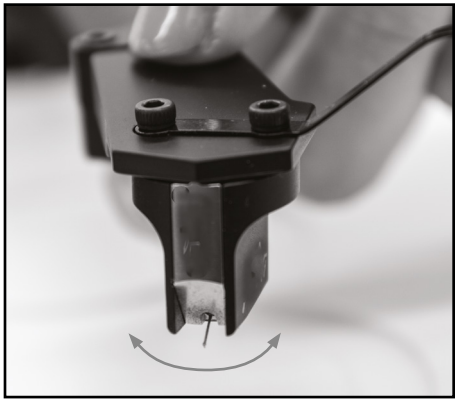
124

Re-position the protractor about 6 mm (¼") from the edge of the record. Using the right-hand scale repeat the measurement and compare it with the first. Finally; adjust the height, see 122, until similar readings are obtained, indicating that the tonearm is parallel with the surface of the record.

Other dispositions can, of course, be accommodated and if the readings are noted, quickly implemented for special needs.

125 Azimuth adjustment

Place a small mirror on the turntable and rest the stylus on it. Viewed in this way any departure from vertical is accentuated and easily visible.



126 Azimuth adjustment (continued)

Holding the headshell close to the tonearm, rotate it in the required direction. The clamp bolt allows enough movement for this adjustment. If undue resistance is felt release the bolt one quarter turn, see 118. The stylus must be clear of the mirror whilst this is done.

127

Re-check with the mirror and when satisfied tighten the clamp bolt firmly with the 2 mm A/F hexagon wrench but avoid excessive tightness.

128 Horizontal tracking angle (HTA) adjustment

Place the tonearm into the armrest and insert the HTA key into either of the sockets situated centrally in the base slideways. Use a light pressure, rocking it slightly to ensure full engagement of the pinion with the toothed rack in the base. Rotation of the key in either direction will now cause the base to move between the slideways. Do not use force. If movement is tight, check that the base clamp bolts are sufficiently released; also that the cut-out in the pick-up mounting board is affording proper clearance. When all is well, rotate the key to traverse the arm into its fully forward position.

129 Horizontal tracking angle (HTA) adjustment (continued)

With the record still on the turntable, place the alignment protractor onto the record spindle. Check that the anti-skate control is at zero and that the VTF has been set to suit the cartridge in use. The stylus position on the protractor is indicated by a small circle. Move the arm out of the armrest and place it so that the stylus enters the indent formed within the small circle, taking utmost care not to touch or knock the tonearm. Rotate the HTA key to move the tonearm and protractor backwards until, when viewed directly from above, their outlines coincide.

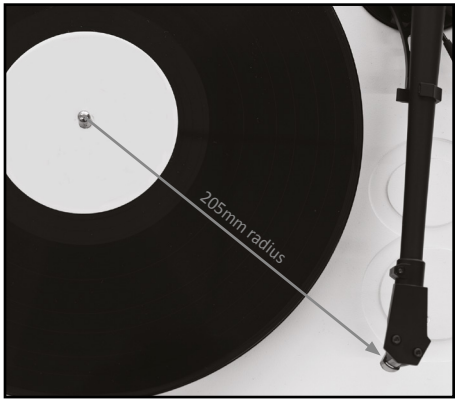
130

Movement has been made too far and opposite rotation of the HTA key is required to correct it.

131

Most cartridges have a stylus - fixing hole centre distance of 9,5 mm (3/s"). Correctly adjusted with these, the outlines of the tonearm and protractor will coincide when viewed directly above the centre line of the tone arm. With others according to the position of the stylus, it will be necessary to view slightly to the left or right of the centre line; the only requirement for correct HTA being that the outlines appear to coincide along their length as shown.

Replace the arm in the armrest and remove the alignment protractor.



132 Positioning the armrest

Keeping the tonearm in the armrest and avoiding any pressure which might disturb the height setting, swing both radially until the left-hand front edge of the headshell is at a radius of 205 mm (81/15") from the centre of the record spindle. The measurement is not critical within ±3 mm (1/s") but the accuracy of the anti skate control will be affected if this is exceeded.

Re-check the arm height setting, see 122-23-24.

133 Locking the base

Tighten the two clamp screws evenly and tightly. Excessive force is unnecessary and should be avoided.

134 Anti-skate control

The dial is calibrated and should be set to correspond with the VTF in use. Rotate the dial until the chosen setting coincides with the index point.

Requirements are dependent on a number of variables and the recommended setting will be found a good compromise. The situation lends itself to experiment. Listen for any discrepancy between channels. If the left channel mistracks reduce the setting and if the right channel mistracks increase it.

135 Operation

With the control lever in the raised position move the tonearm out of the armrest.

136

Position the arm so that the stylus is over the selected record groove.

137

To lower the stylus onto the record move the control lever forward until it is just past top dead centre. This will set the lowering control in motion, at which point it will take over the movement of the lever, giving a smooth, controlled descent.

Note: For the correct descent time the control must be operated exactly as above. The speed will be increased considerably if the lever is pushed down instead of being allowed to fall of its own accord.

138 Operation (continued)

To raise the stylus from the record move the control lever back to its original position. When the arm is not in use it should always be returned to the armrest for safety.

139 Adjusting height of lift

The raising and lowering control is set to suit the majority of cartridges but the height raised above the record can be changed to meet individual needs. The small hole in the centre of the arm lift provides access to the adjustment screw. Insert the long leg of the 0,89 mm A/F hexagon wrench through this hole to engage the screw·. Clockwise· rotation will decrease the height of lift; anti-clockwise rotation will increase it. The adjustment is sensitive so the wrench should be turned only a few degrees at a time. Apply firm downward finger pressure to the arm lift after each clockwise rotation of the adjustment screw.

140 Cleaning the arm lift

If the arm drifts outwards during raising or lowering- it usually indicates the presence of contaminant on the rubber pad in the arm lift. To restore positive working, wipe the pad with a damp cloth and repeat with a paper tissue until dry. Clean the underside of the tonearm in the same manner where it contacts the rubber pad.

9. Maintenance – Turntable

1. There are no critical adjustments or need for 'tweak' and only very little maintenance. Clean the drive belt occasionally by drawing it through a piece of soft linen moistened with lighter fuel. The same material may be used to clean the periphery of the motor and driven pulleys.
2. Replace the drive belt after 1000 hours or two years.
3. Clean the turntable only with a microfibre or lint free clean cloth, lightly dampened with luke warm water and if necessary one drop of washing up liquid.
4. There are no user-serviceable parts inside the turntable or speed control unit.

10. Guarantee

Your SME Model 8 turntable is guaranteed against faulty material and workmanship. The nominal period of the guarantee is 24 months but is liberally interpreted at SME's discretion subject to the following conditions being observed:

1. Any matter arising must in the first instance be reported to SME Limited at the address appearing below.
2. Do not return the turntable or any part thereof to SME Limited unless requested to do so.
3. SME Limited will not accept liability for any items until they reach the factory safely.
4. Any parts found to be faulty will be replaced free of charge.
5. Return transport and insurance costs will be charged.
6. The guarantee expressly excludes:
   a. Damage by any cause.
   b. Contingent and third party liability.
   c. Personal injury.
7. No alteration or variation of the guarantee will be recognised by SME Limited.
8. The guarantee is not transferable.

SME LIMITED • MILL ROAD • STEYNING • WEST SUSSEX • BN44 3GY • ENGLAND
T: +44 (0) 1903 814321 • E: service@sme.ltd.uk • W: www.sme.ltd.uk

Appendix

We hope these instructions have made the set up of your Model 8 precision turntable and 309 tonearm straightforward. Care for it will befit its fine construction. Do not invert it except where directed for service. Do not attempt to take it to pieces or interfere with any of the assembly screws except as directed in the instructions. To do so will invalidate the guarantee and may incur costly repairs. Fit the cartridge stylus guard in place carefully when not in use, to reduce the possible risk of damage. Keep your turntable clean by dusting it regularly with due regard for the safety of the cartridge and stylus.

In the unlikely event of a problem concerning operation or service, always contact SME Limited in the first instance at the address at the bottom of Section 10 (Guarantee), stating the exact nature of the problem, the name and address of the dealer who supplied the unit and its serial number which will be found on the label at the rear of the turntable base.

EC DECLARATION OF CONFORMITY

The SME Model 8 turntable has been manufactured to conform with the protection requirements of the EC Council Directive 89/336/EEC relating to EMC by application of the following standards:

BS EN 61000-6-3:2007 + A1:2001 Emissions Standard & BS EN 61000-6-1:2007 Immunity Standard.

Also the requirements of the EC Low Voltage Directive relating to electrical safety by application of the following standard:

BS EN 62368-1:2014 International Safety Standard.

For the purposes of testing the SME Model 8 turntable was used with the high quality interconnects supplied by SME Limited. Compliance with the above standards may only be made if the unit is installed as per this manual and using the correct cables.

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